



CV Will O'Brien

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OPERATIC ROLES PERFORMED

Roles performed in full-length productions include **Guglielmo** and **Don Alfonso** (*Così Fan Tutte*), **Leporello** and **Masetto** (*Don Giovanni*), **Papageno** (*Die Zauberflöte*), **Sergeant Belcore** (*L'Elisir d'Amore*), **The Father** (*Hansel and Gretel*), **Lindorf** and **Coppélius** (*Les Contes d'Hoffmann*), **Alfio** (*Cavalleria Rusticana*), **Publio** (*La Clemenza di Tito*), **Betto & Marco** (*Gianni Schicchi*), **Moralès** and **Zuniga** (*Carmen*), **Snug** (*A Midsummer Night's Dream*), **Koko** (*The Mikado*), **The Earl of Mountararat** (*Iolanthe*).

Roles performed in opera scenes or shortened productions include **Scarpia** (*Tosca*), **Marcello** (*La Bohème*), **Figaro**, **Count Almaviva & Antonio** (*Le Nozze di Figaro*), **Horace** (*Ballad of Baby Doe*), **Lothario** (*Mignon*), **Doctor Malatesta** (*Don Pasquale*), **Hamlet** (*Hamlet*), **Secret Policeman** (*The Consul*), **The Vicar** (*Albert Herring*), **Nick Shadow** (*The Rake's Progress*), **Hamlet**, **Don Magnifico** (*La Cenerentola*), **Johann** (*Die Opernprobe*), **Ned Keene** (*Peter Grimes*), **Ping** (*Turandot*), **The Marchese di Calatrava** (*La Forza del Destino*) and **Pooh Bah** (*The Mikado*).

I have performed roles with Luinchbreak Opera, Hampstead Garden Opera, St. Pauls Midsummer Opera, Red Earth Opera, Harrow Opera, Floral Opera, Secret Opera & Chelmsford City Opera. I have sung in the chorus of *The Flying Dutchman* with Fulham Opera and Rossini's *The Barber of Seville* (part of the Rossini 2016 festival). In the summer of 2013, I sang in the chorus at the Opéra de Baugé festival (in *Aida*, *Die Fledermaus* and *Elisir d'Amore*). I covered the bass solo part for the production, "A Pastoral Messiah" with Unexpected Opera.

TRAINING

Much of my vocal training has been through private tuition, which I started in 2000. Teachers I have worked with include Pamela Bowden, Marie Hayward, Jeremy White and Neil Baker. I have participated in opera performance courses at **The Associated Studios** (Autumn 2016) and at **Morley College** (over the full year 2010-2011 and also the summer term of 2012). I have attended and performed at numerous short courses and masterclasses. For example, in August 2012, I participated in a summer school with the New London Opera players, which focused on *bel canto* repertoire. I participated in a summer school at Cratoule in France in August 2011. In August 2015, I participated at the **Abingdon Summer School for Solo Singers**. In August 2019, I took part in the **Barefoot Opera summer school**.

OTHER EXPERIENCE

In oratorio, I have sung the bass solo parts in **Handel's Messiah** and **Mozart's Requiem**. I have performed in concerts of arias and small ensembles with other singers. In January 2014, I successfully organised a concert, near my former home in Finchley. I have performed operatic arias at care homes (with backing tracks). I have sung in masses and evensongs at churches. In July 2017, I sang bass solo parts in a concert with La Folie Baroque Consort (which included Purcell's *Come ye Sons of Art*). I have directed workshop scenes from *Madam Butterfly* and *Fidelio*. Between September 2014 and June 2015, I participated in the acting course "Ways into Text" at the City Lit in London.

VOCAL RANGE I am comfortable between E2 and G4.

LANGUAGES My native tongue is English. I can speak French, Italian and German at a very basic conversational level.