

## CV Will O'Brien



### Personal details

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### OPERATIC ROLES PERFORMED

In fully staged productions - **Marcello** (La Bohème), **Guglielmo** (Così Fan Tutte), **Leporello** (Don Giovanni), **Lindorf** and **Coppélius** (Les Contes d'Hoffmann), **Silvano** (Un Ballo in Maschera), **Moralès** and **Zuniga** (Carmen), **Marullo** (Rigoletto), **The Notary** (The Sorcerer), **The Earl of Mountarat** (Iolanthe).

In concert/workshop productions – **Figaro**, **Count Almaviva** and **Antonio** (Le Nozze di Figaro), **Horace** (Ballad of Baby Doe), **Lothario** (Mignon), **Hamlet** (Hamlet), **The Marchese di Calatrava** (La Forza del Destino), **Merlin** and **Montesinos** (Don Quichotte chez la Duchesse), **The Vicar** (Albert Herring), **Nick Shadow** (The Rake's Progress), **Hamlet**, **Papageno** (Die Zauberflöte), **Allidoro** (La Cenerentola), **Snug** (A Midsummer Night's Dream), **Calkas** (Troilus and Cressida), **Ned Keene** (Peter Grimes) and **Ping** (Turandot).

Many of the above productions were performed with Floral Opera, Hampstead Garden opera (<http://www.hgo.org.uk/>), Harrow Opera <http://www.harrowopera.com> and Opera Links. Music directors of these productions include Dennis Knight, Derek Carden, Carlos Aransay, Alan Reddish and Victoria Mitchell-Luker. Stage directors of the above productions include Richard Gregson, Ian Rutherford, Jonathan Cocker, and Laura Baggaley.

**Vocal range** Low E to high G#

### OTHER EXPERIENCE

I have directed workshop scenes from **Madam Butterfly** and **Fidelio**.

I have performed in the ensemble for Amor y Guerra with Zarzuela Obligato (<http://www.zarzuelaobligato.com>).

### TRAINING

I have had private tuition with Jeremy White, Marie Hayward and Pamela Bowden. I have attended masterclasses conducted by Jeremy Silver, Leslie Ann-Salmons, David Edwards and Morag McLaren. I am participated in the Opera Performance Course at Morley College, London, 2010-11 season. In the summer of 2011 I participated on the summer school at Cratoule in southern France; an opera and lieder course which was run by Mary Hill, Russell Smythe and Richard Jackson. In November 2011 I participated in a Mozart course (scenes from Don Giovanni and Le Nozze di Figaro) with Pippa Berry and Leslie Ann-Salmons.